

KBUS



REMOVABLE LABEL GUIDE

Cat. No. 4550L

Patent No. 1390199

BROADCASTING STATION LICENSE RECORD

Date first licensed 8-3-56Call letters KBUSStation Location: Mexia, TexasLIMESTONE BROADCASTING, INC. (AL 6-11-63 EFF: 7-1-63)X MEXIA BROADCASTING, INC. (AL 6-17-59 Eff: 7-6-59)Name of licensee X J. B. McNUTT, JR., tr/as BI-STONE BROADCASTING COMPANYTransmitter location On Mexia-Teague Highway, 1/4 mile east of Mexia, Texas. (CP 12-7-55)
(Lic. 8-3-56)76667 215-A East Commerce St., Mexia, Texas (BRC-944) (Lic. 8-3-56)Main studio location X On Mexia-Teague Highway, 1/4 mile east of Mexia, Texas (CP 12-7-55)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To--
BP-9644	12-7-55	1590kc	500w	Day	2-7-56 8-7-56
	CP for a new standard broadcast station				
ERC-944 (1)	4-10-56	Modification of construction permit to operate Transmitter by Remote Control from 215-A East Commerce St., Mexia, Texas.			
BL-6180	8-3-56	1590kc	500w	Daytime	8-3-56 8-1-59
	Lic. to cover CP (BP-9644, as mod.) for a new standard broadcast station.				
BAL-3484 EFF:	6-17-59 7-6-59	Voluntary assignment of license to Mexia Broadcasting, Inc.			
BR-3290	7-29-59	1590kc	500w	Daytime	8-1 8-1-62
	7-25-62	Commission deferred action on renewal pending further consideration.			
BR-3290	8-30-62	Renewal of license			8-30 8-1-65
BAL-4743 EFF:	6-11-63 7-1-63	Voluntary assignment of license to Limestone Broadcasting, Inc.			
BR-3290	7-2-65	1590kc.	500w	Day	8-1 8-1-68
TELEGRAM	10-17-67	PSA	500w		
BR-3290(S)	7-29-68		RENEWAL		8-1-71
EBSA	6-12-72				
BR-3290(S)	7-21-72		RENEWAL		8-1-74
BR-3290(S)	8-22-74		RENEWAL		8-1-77
BTC-7610	4-3-75	Vol. TC	EFF:		
BR-3290(L)	7-29-77		RENEWAL		8-1-80
BTC-8672	6-16-78	VOL. TC	EFF:	7-6-78	
BR80040128 (S)	7-18-80	RENEWAL OF LICENSE			8-1-83

GATES BC-500GY

APPLICATION RECORD - BROADCASTING

Aug. 1955

#2

LIMESTONE BROADCASTING, INC.

Call

Letters K B U S~~MEXIA BROADCASTING, INC.~~Name J. B. MCNUTT, JR., TR/AS. LIMESTONE BROADCASTING COMPANY

MEXIA, TEXAS

File No.	Dated	Application for	Action	
			Nature	Date
BAL-3484 Rec'd. Filed	5-21-59 5-25-59 5-25-59	Voluntary assignment of license to Mexia Broadcasting, Inc. E. L. Burke, Atty.	GRANTED Eff:	6-17-59 7-6-59
BR-3290 Rec'd Filed	3-12-62 3-15-62 3-15-62	Renewal of license	GRANTED	8-30-62
BAL-4743 R & F	2-25-63 2-26-63	Voluntary assignment of license to Limestone Broadcasting, Inc.	GRANTED EFF:	6-11-63 7-1-63
BR-3290 R & F	4-27-65 5-3-65	Renewal of License	GRANTED	7-2-65
BR-3290 R. & F. #425811 \$30 #428200 \$45 MAY 22 1968	4-15-68 5-2-68 5-2-68 5-14-68	Renewal of license. AMENDED 7-3-68 re: Engineering	GRANTED	7-29-68

#3

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call
Letters K B U SName LIMESTONE BROADCASTING, INC.
Mexia, Texas

File No.	Dated	Application for	Action	
			Nature	Date
BR-3290 R & F P.N. PRESS JUN 1 1971	4-24-71 5-4-71 5-4-71 6-28-71	Renewal of License AMENDED 6-17-71 re: equal employment policy	GRANTED	7-21-72
BR-3290 R & F PN PRESS MAY 9 1974	4-29-74 5-1-74 5-1-74	Renewal of License AMENDED 6-20-74 re: composition of area; ascert. of comm. needs; programming	GRANTED	8-22-74
BTC-7610 Rec CHECKED Check \$50 ret'd FEE \$1000 rec. (notice sent 11-21-74) PD FILED 12-2-74 #369774 CODE 047 DEC 11 1974	11-6-74 11-18-74	Voluntary transfer of control of lic corp from Lucile U. Herrinto Sarah Frances Collins	GRANTED	4-3-75 Grant Fee Required pd 048 5-22-75 429359

Section VI mailed 5-27-71

#4

1590 kc

Form BC-121

May 1976

8-56

APPLICATION RECORD - BROADCASTING

Call
Letters KBUSName LIMESTONE BROADCASTING, INC.
MEXIA, TEXAS

File No.	Dated	Application for	Action	
			Nature	Date
BR-3290 R & F PN Recd. PRESS	3-28-77 4-4-77 " APR 13 1977	RENEWAL OF LICENSE	GRANTED	7-29-77
BTC -8672 R & F FORM 315 PN FILED	4/1/78 4/18/78 1978 5-9-78	Voluntary transfer of control of lic corp from Bill J. Collins and Sara F. Collins to G.E.T. CORPORATION Atty - Haley, Bader & Potts (John Wells King) (OVER)	GRANTED EFF:	6-16-78 7-6-78
BR80040128 PRESS	MAY 05 1980	Renewal of License	GRANTED	7-18-80

BTC-8672 Transferee's bal. sheet to be filed later as an
amendment to financial plan; also Table II incompl
re 5 yrs occupation *filed*

AMENDED 5-30-78 re: mod. of sale contract; ~~Cert. of Aut~~
~~11-1-78~~; *Original Certificate*; Ayt. of Incorp; Table II re: occupations;
bal. sheet; financing & bank letter.

AMENDED 6-15-78 - stock pædge agreement

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

